

#### ESTD - 2005

Government Aided, NAAC Accredited College

Affiliated to Vidyasagar University & Recognized by UGC (under 2(f) & 12(B) P.O: Goaltore, Dist: Paschim Medinipur, PIN - 721128

Phone & Fax: 03227-288063, Email: sbssm\_goaltore@rediffmail.com, Website: www.sbssmahavidyalaya.ac.in

Ref:

#### Date: **<u>REPORT SUMMARY</u>**

SI NoItems1Title/Topic/Theme		Details Online Lecture Series (Lecture-1): Rereading of Victorian Poetry with Special Reference to Tennyson's "Ulysses"		
3	Event	Webinar		
4	Organized By/Staff Co- Ordinator	Department of English		
5	Guest/Speaker/ collaborating agency	Dr. Debsas Roy, Associate Professor & Head, Sukumar Sengupta Mahavidyalaya, Keshpur, Paschim Medinipur		
6	Date &Time	09-09-2020		
7	Venue/ Online Link	https://youtu.be/b9pW_mlfjwI		
8	Participants	Students And Faculty		
9	Participants Count	634		
10	About & Outcome	The online lecture held on 09/09/2020 entitled Rereading of Victorian Poetry with Special Reference to Tennyson's "Ulysses" was part of a distinguished lecture series organized by the Department of English of Santal Bidroha Sardha Satabarshiki Mahavidyalaya. The distinguished speaker of this lecture was Dr. Debsas Roy, Associate Professor & Head. Sukumar Sengupta Mahavidyalaya, Keshpur, Paschim Medinipur. This lecture aimed to delve deep into the thematic and stylistic elements of the poem, enhancing the understanding and appreciation of Tennyson's work among students and faculty. The lecture began with a brief overview of Alfred Lord Tennyson's life and literary career. Emphasis was placed on the historical and personal context in which "Ulysses" was written, particularly its creation in the wake of Tennyson's close friend Arthur Hallam's death. The speaker meticulously analyzed the central themes of the poem, such as the quest for knowledge, the passage of time, and the relentless pursuit of adventure. The enduring spirit of Ulysses and his determination to seek new horizons despite his age were highlighted as core motifs. Attention was given to Tennyson's use of literary devices, including imagery, symbolism, and blank verse. The lecturer illustrated how these elements contribute to the poem's depth and resonance, making "Ulysses" a compelling dramatic monologue. An in-depth character study of Ulysses was conducted, portraying him as a complex figure torn between his responsibilities as a king and his insatiable desire for exploration.		



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Comparisons were drawn with the Homeric Ulysses, enriching the understanding of Tennyson's interpretation. The lecture also touched upon the poem's enduring relevance in contemporary times. Discussions included its inspiration for modern readers and its influence on later literary works and popular culture.

The session concluded with an interactive discussion, where participants engaged with the lecturer, asking questions and sharing their perspectives on the poem.

Attendees gained a deeper appreciation of Tennyson's poetic craftsmanship and the intricate layers of meaning within "Ulysses". The lecture stimulated critical thinking, encouraging participants to analyze literary texts beyond surface-level interpretations. Students and faculty were exposed to various interpretative angles, enriching their understanding of the poem's themes and stylistic elements. The interactive format fostered a sense of academic community, promoting active engagement and dialogue among participants. Overall, the lecture was a significant educational experience, contributing to the intellectual growth of the attendees and deepening their engagement with classic literature.

## **SELECTED PHOTO & PICTURE**

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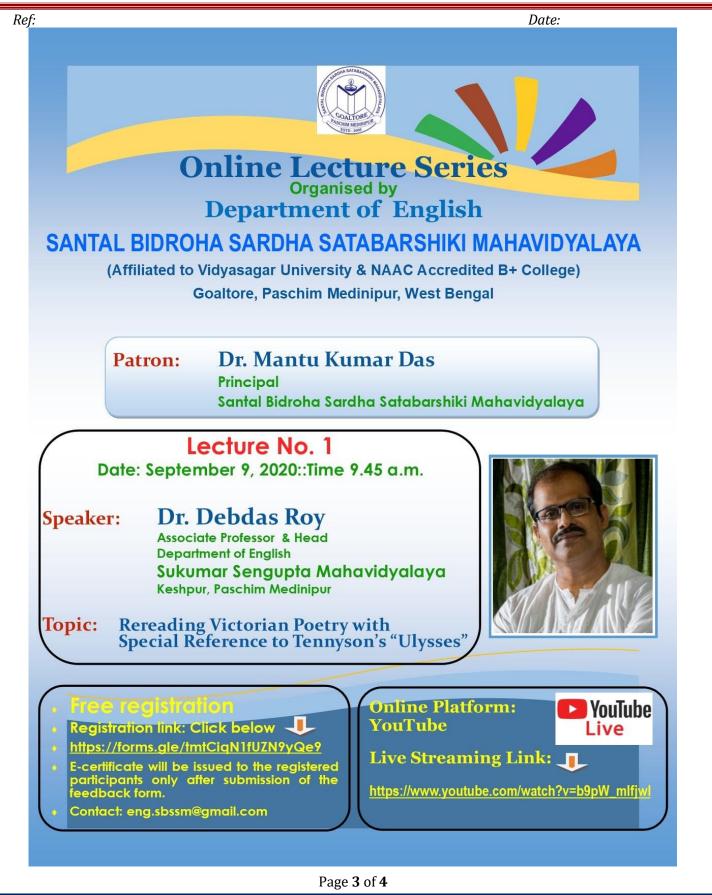


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