

Santal Bidroha Sardha Satabarshiki Mahavidyalaya

ESTD - 2005

Government Aided, NAAC Accredited College

Affiliated to Vidyasagar University & Recognized by UGC (under 2(f) & 12(B)

P.O: Goaltore, Dist: Paschim Medinipur, PIN - 721128

Phone & Fax: 03227-288063, Email: sbssm_goaltore@rediffmail.com, Website: www.sbssmahavidyalaya.ac.in



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REPORT SUMMARY

Sl No	Items	Details
1	Title/Topic/Theme	Online Lecture Series (Lecture-1): Rereading of Victorian Poetry with Special Reference to Tennyson's "Ulysses"
2	Club/ Dept /Occasion	English / Online Lecture Series
3	Event	Webinar
4	Organized By/Staff Co-Ordinator	Department of English
5	Guest/Speaker/ collaborating agency	Dr. Debsas Roy, Associate Professor & Head, Sukumar Sengupta Mahavidyalaya, Keshpur, Paschim Medinipur
6	Date & Time	09-09-2020
7	Venue/ Online Link	https://youtu.be/b9pW_mlfjwI
8	Participants	Students And Faculty
9	Participants Count	634
10	About & Outcome	<p>The online lecture held on 09/09/2020 entitled Rereading of Victorian Poetry with Special Reference to Tennyson's "Ulysses" was part of a distinguished lecture series organized by the Department of English of Santal Bidroha Sardha Satabarshiki Mahavidyalaya. The distinguished speaker of this lecture was Dr. Debsas Roy, Associate Professor & Head, Sukumar Sengupta Mahavidyalaya, Keshpur, Paschim Medinipur. This lecture aimed to delve deep into the thematic and stylistic elements of the poem, enhancing the understanding and appreciation of Tennyson's work among students and faculty.</p> <p>The lecture began with a brief overview of Alfred Lord Tennyson's life and literary career. Emphasis was placed on the historical and personal context in which "Ulysses" was written, particularly its creation in the wake of Tennyson's close friend Arthur Hallam's death. The speaker meticulously analyzed the central themes of the poem, such as the quest for knowledge, the passage of time, and the relentless pursuit of adventure. The enduring spirit of Ulysses and his determination to seek new horizons despite his age were highlighted as core motifs. Attention was given to Tennyson's use of literary devices, including imagery, symbolism, and blank verse. The lecturer illustrated how these elements contribute to the poem's depth and resonance, making "Ulysses" a compelling dramatic monologue. An in-depth character study of Ulysses was conducted, portraying him as a complex figure torn between his responsibilities as a king and his insatiable desire for exploration.</p>

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Comparisons were drawn with the Homeric Ulysses, enriching the understanding of Tennyson's interpretation. The lecture also touched upon the poem's enduring relevance in contemporary times. Discussions included its inspiration for modern readers and its influence on later literary works and popular culture.

The session concluded with an interactive discussion, where participants engaged with the lecturer, asking questions and sharing their perspectives on the poem.

Attendees gained a deeper appreciation of Tennyson's poetic craftsmanship and the intricate layers of meaning within "Ulysses". The lecture stimulated critical thinking, encouraging participants to analyze literary texts beyond surface-level interpretations. Students and faculty were exposed to various interpretative angles, enriching their understanding of the poem's themes and stylistic elements. The interactive format fostered a sense of academic community, promoting active engagement and dialogue among participants. Overall, the lecture was a significant educational experience, contributing to the intellectual growth of the attendees and deepening their engagement with classic literature.

SELECTED PHOTO & PICTURE

youtube.com/watch?v=b9pW_mlfjwl

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Arup Ratan Chakraborty

Shovan Maity

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Dr. Debdas Roy

2:43 / 1:54:40

Online Lecture Series (Lecture No. 1) Organised by

Department of English, SBS...

Subscribed

110

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Top chat replay

Live chat replay is on. Messages that appeared when the stream was live will show up here.

Sk Saiful Rahaman good morning to all

Piyali Mandal Good morning

Brizmohan Hazarika good morning to all

Koushik Kumar Good morning

sudipta saha Good morning

Dr. Kishun Murmu Good morning all of you

Ganesh Barman Good morning to everyone.

Arnab Das good morning sir

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Online Lecture Series

Organised by

Department of English

SANTAL BIDROHA SARDHA SATABARSHIKI MAHAVIDYALAYA

(Affiliated to Vidyasagar University & NAAC Accredited B+ College)

Goaltore, Paschim Medinipur, West Bengal

Patron:

Dr. Mantu Kumar Das

Principal

Santal Bidroha Sardha Satabarshiki Mahavidyalaya

Lecture No. 1

Date: September 9, 2020::Time 9.45 a.m.

Speaker:

Dr. Debdas Roy

Associate Professor & Head
Department of English

Sukumar Sengupta Mahavidyalaya
Keshpur, Paschim Medinipur



Topic:

Rereading Victorian Poetry with
Special Reference to Tennyson's "Ulysses"

Free registration

- Registration link: Click below 
- <https://forms.gle/tmtCiqN1fUZN9yQe9>
- E-certificate will be issued to the registered participants only after submission of the feedback form.
- Contact: eng.sbssm@gmail.com

Online Platform:
YouTube



Live Streaming Link: 

https://www.youtube.com/watch?v=b9pW_mlfjwI

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